

15. A method according to Claim 11, wherein the auxiliary data signal is carried in the upper part of the audio spectrum.
16. A method according to Claim 15, wherein the auxiliary data signal is carried in higher frequencies associated with sub-bands unused in the compression encoding.
17. A method according to Claim 16, in which MPEG audio coding is employed, wherein a filter arrangement analogous to the MPEG analysis sub-band filter arrangement and its reciprocal, is employed for insertion of the auxiliary data signal into the decoded audio signal.
- 10 18. A method according to any one of Claims 1 to 10, wherein the auxiliary data signal is carried in a separate path to the decoded audio signal.
19. A method according to Claim 18, wherein the auxiliary data signal path is disabled in the event of processing of the decoded audio signal preventing sensible use of information from the auxiliary data signal in re-encoding.
- 15 20. A method according to Claim 19, wherein a tell-tale is added to the decoded audio signal indicative of such processing.

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ABSTRACT